A Study on metaphors in "The Catcher in the Rye" by J.D.
Salinger via its Vietnamese version translated by Phùng
Khánh
Nghiên cứu về ẩn dụ trong tác phẩm "Bắt trẻ đồng
xanh" của J.D. Salinger qua bản dịch tiếng Việt của
dịch giả Phùng Khánh
Dịch Văn học
Tiếng Anh
Ân dụ
Ngữ nghĩa
The study focused on English-Vietnamese translation
through the English novel of "The Catcher in the Rye"
written by J.D. Salinger and its Vietnamese version "Bắt
trẻ đồng xanh" translated by Phùng Khánh. This research
aimed to help students of translation and interpretation
division of ULIS-VNU, new translators or readers have
certain understanding about metaphor and metaphor
translation. The study achieved this purpose when a
comparative analysis of 73 English metaphors and
translation strategies applied by Phung Khanh indicated
that metaphors were categorized into 6 types and
translated by 7 strategies applied by Phùng Khánh
according to Newmark's framework. Loss of meaning in
translated metaphor compared to original ones were also
thoroughly analyzed.

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