

## **TÊN ĐỀ TÀI**

‘Passing and Identities as reflected in the character of Jay Gatsby in ‘The Great Gatsby’ by F. S. Fitzgerald (*‘Quá trình thay đổi bản thân’ và Danh tính của nhân vật Jay Gatsby trong ‘Đại gia Gatsby’ của F. S. Fitzgerald*)

## **TÓM TẮT**

This study is carried out in an attempt to give a deeper insight into “Passing” in ‘The Great Gatsby’ by Francis Scott Fitzgerald.

The thesis is divided into three parts with different aspects. The first part- Introduction– provides an overview of the chosen topic, rationale, aims, scope and methods of the study. The second part includes two chapters. Chapter I is devoted to relevant literary theories and a general introduction to the author, the chosen work and some related definitions. In the main part - chapter II, the topic of the study – Passing and Identity issues reflected in the character of Jay Gatsby in ‘The Great Gatsby’ – is analyzed in detail. This chapter looks into various traits of the passing process and identity issues in the chosen work.

A short summary as well as the limitations of the study and some suggestions for further research are given in the final part as the conclusion for the whole study.

## **TỪ KHÓA**

*Gatsby, passing, identity, financial status, social status, high society*

## TÀI LIỆU THAM KHẢO

- Abrams, M. H. (1993) *A Glossary of Literary Terms*. 6th edition. Fort Worth: Harcourt Brace College Pub. 1993
- Bewley, M. (1954). Scott Fitzgerald's Criticism of America. *Education 3-13: International Journal of Primary, Elementary and Early Years Education*, 62 (2), 223-246. John Hopkins University Press.
- Bloom, H. & Hobby, B. (2009). *Rebirth and Renewal*. Infobase Publishing.
- Calvino, I. (1986). Why read the classics? *The New York Review of Book*, (19–20).
- Cowley, M. (1984) "The Class Consumerism of Fitzgerald's Life". Johnson 35-51.
- Cuddon, J. A. (1991). *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books.
- Curry, D. (1995). *Highlights of American literature*. New York: International Communication Agency.
- Daniel G. R. (1993), *A Cartography of Passing in Everyday Life, Symbolic Interaction*, 27(4), pp. 485-506.
- Decker, J. L. (2011). *Gatsby's Pristine Dream: The Diminishment of the Self-made Man in the Tribal Twenties*. Duke University Press.
- Del Gizzo, S. (2008). The American Dream Unhinged: Romance & Reality in 'The Great Gatsby' & Fight Club. *The F. Scott Fitzgerald Review* 6(1), 69-94.
- Faith, S. (November 11, 2013). *Social Class and Status in Fitzgerald's 'The Great Gatsby'*, 69.
- Fitzgerald, F.S. (1993). *The Great Gatsby*. Hertfordshire: Wordsworth Editions Limited.
- Foster, A. G. (2008). *Class-Passing: Social Mobility in Film and Popular Culture*. Carbondale, Il: Southern Illinois University Press, 2005, pp. 1-5.

- Foster, E. M. (2013) *The Difference Between Story and Plot*. Retrieved from: <http://www.aerogrammestudio.com/2013/03/04/e-m-forster-the-difference-between-story-and-plot/> on October, 10th 2016
- Freese, P. (1987) *The American Dream and the American Nightmare*, Paderbor, pp. 5-20
- Gianoulis, T. (2010). "Passing". *glbtq Encyclopedia*. glbtq, Inc.
- Horby, A.S. (ed.). (2010). *Oxford Advanced Learners' Dictionary* (8<sup>th</sup> ed.). London: Oxford University Press.
- Johnson, M. (ed.). (2008) *Class Conflict in F. Scott Fitzgerald's 'The Great Gatsby'*. Farmington Hill: Greenhaven Press.
- Lehan, R. (1995) *The Great Gatsby: The Limits of Wonder*. New York: Twayne Publishers, p.72.
- Marvin, J. K.(1962), *America at the turn of the 20<sup>th</sup> century*. London: Phoenix, p.21.
- Mizener, A. (1960) *Gatsby, 35 Years Later*. Retrieved October 9, 2016, from <http://www.nytimes.com/books/00/12/24/specials/fitzgerald-gatsby60.html>
- O'Connor, K. (2013). *Lost Generation*. Retrieved October 9, 2016, from <http://writersinspire.org/content/lost-generation>.
- Renfrow D. G. (1997), *A Cartography of Passing in Everyday Life, Symbolic Interaction*, Vol. 27, Issue 4, pp. 485-506
- Scott, A. O. (2013) *Shimmying Off the Literary Mantle: 'The Great Gatsby,' Interpreted by Baz Luhrmann*. Retrieved January 14, 2017 from <http://www.nytimes.com/2013/05/10/movies/the-great-gatsby-interpreted-by-baz-luhrmann.html>
- Tessitore, J. (2001). *F.S. Fitzgerald: The American Dreamer*. Franklin Watt – A Division of Scholastic.
- (2010). *The Roaring Twenties*. Retrieved March 23rd, 2017 from <http://www.history.com/topics/roaring-twenties> on April 24th, 2017.

Webber, M. (2013). *Class, Status, and Party*. Retrieved March 23rd, 2017 from [www.ac.wvu.edu/~jimi/363/webercsp.pdf](http://www.ac.wvu.edu/~jimi/363/webercsp.pdf).